

3-6-2004

Adam Smith, percussion and Jacqueline Bilbrey, percussion

Music Department

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Recommended Citation

Music Department, "Adam Smith, percussion and Jacqueline Bilbrey, percussion" (2004). *Senior and Graduate Recitals*. 24.
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EASTERN ILLINOIS UNIVERSITY
Music Department

presents a

Senior Recital

featuring

Adam Smith, percussion
Jacqueline Bilbrey, percussion

with

Tyrone Garner, drumset
Terence Mayhue, percussion
Lindsey Samuels, marimba
Jason Yarcho, piano

March 6, 2004
3:00 p.m.

McAfee Gymnasium North

PROGRAM

Preamble from 6th Violin Sonata
J.S. Bach
(1685-1750)

Jackie Bilbrey, marimba
Lindsay Samuels, marimba

Pezzo De Concerto No. 1
Nebojsa J. Zivkovic

Adam Smith, snare drum

Pesante
Raynor Carroll

Jackie Bilbrey, timpani

Concerto
Ney Rosauro
(b. 1952)

I. Saudacao (Greeting)
II. Lamento (Lament)
III. Danca
IV. Despedida (Farewell)

Adam Smith, marimba
Jason Yarcho, piano

Five on Five for Drumset Duo
Richard Levan

Jackie Bilbrey, drumset
Tyrone Garner, drumset

Looking Back

David Friedman
(b. 1944)

Adam Smith, vibraphone
Terence Mayhue, percussion

Cello Suite No. 1 in G Major

J.S. Bach

Allemande

Jackie Bilbrey, marimba

Raga No. 1

William Cahn

Adam Smith, timpani

Melancholy Galliard &
Lady Hundson's Puffe

John Dowland
(1563-1624)
Arr. Rebecca Kite

Jackie Bilbrey, marimba

A Little Prayer

Evelyn Glennie

Adam Smith, marimba

I Can See in Your Eyes
(That You Are In Love With Someone Else)

Max Leth

Jackie Bilbrey, vibraphone
Lindsay Samuels, marimba